



Andrea Huppert & Marianne Calenda

Within / Without

Andrea Huppert (b. 1948) is a Baltimore, Maryland native, and has studied painting at the Maryland Institute College of Art, The Towson Fine Art School, Harford Community College and independently with a variety of professional instructors. She gained acceptance into many juried competitions and won numerous awards. While an active member of several Watercolor societies she helped establish and run a co-operative gallery in Baltimore for four years.

"Most often, my inspiration is culled from the natural environment observed on my daily hikes and other travels. My mixed media works often incorporate visually metaphoric imagery such as twigs, nests and birds, paired with abstract patterns and forms that allude to opposing forces and constant change. I begin my process by making numerous drawings and color sketches from my memories. From these I choose compositions and mutable materials that express the emotional impact of tension and harmony and echo the tentative nature of our landscapes, within and without."

Marianne Calenda was raised in Columbus, Ohio, and began her creative journey with a scholarship from the Columbus College of Art and Design's Saturday studio for high school students. She earned a bachelor's degree in art with an emphasis in printmaking from Thiel College and a master's degree from Geneva College which prepared her for a 20-year career in higher education administration. Now retired from her position as VP for Student Life at Elizabethtown College, she paints daily and regularly exhibits her landscapes in Lancaster County, PA, where she resides.

"Nature shows us the way within and without.

During pandemic limitations on travel and social contact could have easily overwhelmed; however, I found comfort and creative direction from daily hikes, country drives and a new commitment to plein air painting. As I began to explore the diversity of the local Conewago Creek watershed and connecting woodlands and preserved farmlands, I was captivated by the lively textures and layers of its seasonal displays, the unique personalities of trees and brambles and how man-made structures punctuate the space. I'm convinced of the restorative power of nature and humbled by the opportunity to convey a shared experience with the viewer. My work has been described as transporting, peaceful and poetic.

I work primarily with aqueous media usually combined with soft pastel and charcoal. While I enjoy the challenge and camaraderie of painting en plein air, I sometimes prefer to get lost in the studio thinking about a composition or experimenting with new techniques to further enhance the illusion of the landscape."



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MAIN GALLERY (FRONT)

Summer Garden #1 (AH)_____	(Encaustic on panel - 24"x20")	2018	\$750
Summer Amber (MC)_____	(Acrylic & soft pastel on paper - 20"x16" (frame 31"x25"))	2021	\$600
Summer Garden #4 (AH)_____	(Encaustic on panel - 24"x20")	2018	\$750
Autumn Hush (MC)_____	(Acrylic and pastel on paper - 14"x11" (frame 21.5"x17.5"))	2020	\$385
Winter's Heart #1 (AH)_____	(Encaustic and tree roots on panel - 24"x24")	2017	\$900
Sheared (MC)_____	(Acrylic and soft pastel on paper - 20"x16" (frame 31"x25"))	2021	\$600
Winter's Heart #2 (AH)_____	(Encaustic and tree roots on panel - 24"x24")	2017	\$900
Susquehanna Song (MC)_____	(Acrylic and pastel on paper - 24"x11" (frame 21.5"x17.5"))	2020	\$385
Uncracked (AH)_____	(Encaustic on panel - 10"x10")	2020	\$275
Thin Bridge (AH)_____	(Encaustic on panel - 10"x10")	2021	\$275
River Spirit (MC)_____	(Acrylic & conte on paper - 8"x10" (frame 12.5"x15.5"))	2020	\$295

MAIN GALLERY (HALL)

Rockscape #1 (AH)_____	(Encaustic & paper clay on panel - 24"x30")	2017	\$900
Milton Grove (MC)_____	(Pen & alcohol marker on paper - 8"x8" (frame 17.5"x17.5"))	2020	\$350
Freeze / Thaw #1 (AH)_____	(Encaustic & collage on panel - 24"x24")	2018	\$900
Willow Point (MC)_____	(Pen & alcohol marker on paper - 8"x8" (frame 17.5"x17.5"))	2020	\$350

- See gallery owners for sales -

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MAIN GALLERY (HALL - CONTINUED)

Freeze / Thaw #2 (AH)_____	(Encaustic and collage on panel - 24"x24")	2018	\$900
Conewago Snow (MC)_____	(Pen & alcohol marker on paper - 8"x8" (frame 17.5"x17.5"))	2020	\$350
Rockscape #2 (AH)_____	(Encaustic & paper clay on panel - 24"x30")	2017	\$900

MAIN GALLERY (MIDDLE ALCOVE)

Old Hershey Road (MC)_____	(Acrylic on linen - 20"x16" (frame 21"x17"))	2021	\$550
Coal Strikes (AH)_____	(Encaustic and ink on panel - 24"x24")	2020	\$900
Holding Onto Blue (AH)_____	(Encaustic and ink on panel - 24"x20")	2020	\$750
Mapledale (MC)_____	(Acrylic & charcoal on cradled board - 16"x12" (frame 17"x13"))	2021	\$450
Country Sides (MC)_____	(Acrylic on canvas - 18"x24" (frame 19"x25"))	2021	\$600
Uprooted #1 (AH)_____	(Encaustic, roots & nest on panel - 18"x18")	2017	\$650
Fall 2020 (AH)_____	(Encaustic on panel - 30"x24")	2020	\$950
Uprooted #2 (AH)_____	(Encaustic, root & bird on panel - 18"x18")	2020	\$650

MAIN GALLERY (REAR)

We Are All Canaries (AH)_____	(Encaustic, watercolor, collage, & birds on panel - 24"x24")	2020	\$900
Palmyra Pink (MC)_____	(Acrylic & charcoal on canvas - 18"x24" (frame 19.5"x25.5"))	2020	\$600

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MAIN GALLERY (REAR - CONTINUED)

<u>Lancaster Pink</u> (MC)_____	(Acrylic & charcoal on canvas - 20"x16" (frame 21"x17"))	2020	\$550
<u>Winter's Finale</u> (MC)_____	(Acrylic on canvas - 18"x18" (frame 19"x19"))	2021	\$600
<u>Gold Coast #27</u> (AH)_____	(Encaustic & crayon on panel - 24"x24")	2019	\$900
<u>Winter Haze</u> (MC)_____	(Acrylic on canvas - 16"x14" (frame 19"x15"))	2021	\$450

REAR HALL

<u>Winter's Soul</u> (MC)_____	(Acrylic & soft pastel on paper - 14"x11" (frame 21.5"x17.5"))	2021	\$385
<u>Susquehanna Journey</u> (MC)_____	(Acrylic on paper - 11"x14" (frame 17.5"x21.5"))	2020	\$385
<u>Hoffer Creek</u> (MC)_____	(Acrylic & soft pastel on paper - 12"x12" (frame 19.5"x19.5"))	2021	\$450
<u>Morning Thaw</u> (MC)_____	(Acrylic & charcoal on paper - 10"x8" (frame 17.5"x21.5"))	2021	\$385
<u>Conewago Gold</u> (MC)_____	(Acrylic & pastel crayon on paper - 14"x11" (frame 21.5"x17.5"))	2020	\$385
<u>Voices Green & Purple #1</u> (AH)_____	(Encaustic & crayon on panel - 14"x11")	2019	\$400
<u>Voices Green & Purple #2</u> (AH)_____	(Encaustic & crayon on panel - 14"x11")	2019	\$400
<u>Voices Green & Purple #3</u> (AH)_____	(Encaustic & crayon on panel - 14"x11")	2019	\$400
<u>Voices Green & Purple #4</u> (AH)_____	(Encaustic & crayon on panel - 14"x11")	2019	\$400
<u>Habitat</u> (MC)_____	(Acrylic & soft pastel on paper - 14"x11" (frame 23"x19"))	2021	\$400

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REAR GALLERY

<u>November Herald</u> (MC)_____	(Acrylic & pastel on paper - 10"x10" (frame 19.5x19.5"))	2020	\$375
<u>Conewago Harvest</u> (MC)_____	(Acrylic & conte on paper - 10"x10" (frame 19.5x19.5"))	2020	\$375
<u>Drifted</u> (AH)_____	(Encaustic on panel - 18"x18")	2015	\$550
<u>Beyond Eddy</u> (AH)_____	(Encaustic on panel - 18"x18")	2015	\$550
<u>Afloat</u> (AH)_____	(Encaustic on panel - 18"x18")	2015	\$550
<u>In Between</u> (AH)_____	(Encaustic, collage & leaf on panel - 18"x18")	2015	\$550
<u>Blue Rock</u> (MC)_____	(Acrylic on panel / Plein air - 16"x20" (frame 24x20"))	2021	\$600
<u>Last of May</u> (MC)_____	(Acrylic & charcoal on panel - 20"x16" (frame 20x24"))	2021	\$600

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