



# Jodi Hoover

*Small Quiet Things*

**JODI HOOVER** is an artist, teacher, and librarian working in Baltimore, Maryland. Her work explores storytelling as a (sometimes unreliable) way to explain the dangerous, beautiful world. Familiar and domestic designs, such as quilt patterns, bleed into fairy-tale landscapes created through the use of layered hand-cut collage work.

Hoover holds a Master of Fine Art degree from Towson University and a Master of Library Science from University of Maryland, College Park. She teaches book and printmaking workshops and has exhibited work throughout the United States. Recently her work won a Juror's Choice award in the Art on Paper exhibition at the Maryland Federation of Art in Annapolis and was included in the 32nd Annual National Print and Drawing exhibition at Notre Dame of Maryland University. She enjoys talking about her rescue dogs and loves cicadas.

## **STATEMENT**

What sorts of stories do bees tell each other when they dance? Do rabbits dream? Do buildings have memories? These fleeting thoughts and others like them are the basis for my recent drawings and prints. The work continues my use of narrative as a means of explaining my fears and anxieties for the natural world as well as trying to determine my place in it. This has become especially important over the past year as the world simultaneously became very large and very small.

Intensely layered images are used to create visual depth as well as layers of meaning. The decorative patterns, inspired by traditional Amish and Mennonite quilt stitching patterns, connect the work to my cultural heritage. The process used to create and hand-cut the shapes is similar to the meticulous skill needed for quilting and serves to make the connection even stronger. There is a tension created between traditional forms presented in a contemporary context that forms an important element to the work and to my story.

The use of animals and other images closely tied to the realm of fairy tales continues the connection to the domestic, to a space where it is safe to explore ideas that are dangerous or alarming. The layered meaning and accessible imagery provide the opportunity for conversations about the beauty of traditional folk forms, contemporary interpretations of fairy tales and the impact our actions have on the fragile world around us.



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### MAIN GALLERY (FRONT)

<b><u>Her World Was Smaller Than She Realized</u></b>	(Acrylic ink, colored conte and collage with hand cut Tyvek - 44"x62")	2018	\$1,200
<b><u>She Wept</u></b>	(Acrylic ink and collage on canvas - 30"x44")	2017	\$600
<b><u>Dust of the Earth</u></b>	(Screen print, acrylic ink, rubber stamp, hand cut paper and Tyvek with recycled frames - 19"x25")	2020	\$450
<b><u>She Sensed the Danger</u></b>	(Acrylic ink and collage on canvas - 30"x44")	2016	\$600

### MAIN GALLERY (HALL)

<b><u>The Work of the Diligent</u></b>	(Screen print, acrylic ink, rubber stamp, hand cut paper and recycled frame - 12"x14")	2020	\$300
<b><u>Murmur</u></b>	(Screen print, drawing, acrylic ink, rubber stamp with cut paper and recycled frame - 15"x10.5")	2020	\$300
<b><u>City of Flourishing Decay</u></b>	(Screen print, rubber stamp, cut paper collage and recycled frame - 20"x14")	2020	\$300
<b><u>Memory of Ruin</u></b>	(Acrylic ink on stretched paper - 18"x12")	2014	\$300
<b><u>When She Awoke the World Had Changed</u></b>	(Acrylic ink, colored conte on paper with collage and hand cut tyvek elements - 46"x34")	2020	\$800
<b><u>The Trap at Your Feet (#1 of 8)</u></b>	(Dimensional screen print with hand cut paper on Rives BFK - 14"x10") [Frame size 16"x12"]	2020	\$275
<b><u>The Weight on Your Body (#1 of 8)</u></b>	(Dimensional screen print with hand cut paper on Rives BFK - 14"x10.25") [Frame size 16"x12"]	2020	\$275

### MAIN GALLERY (MIDDLE ALCOVE)

<b><u>The Little Blue House Shook with Fear</u></b>	(Acrylic ink, oil pastel and pencil on paper - 34"x44")	2015	\$300
<b><u>An Island Never Cries (#6 of 6)</u></b>	(Dimensional screen print with hand cut paper on Rives BFK - 20"x15") [Frame size 21.5"x15.75"]	2018	\$350

- See gallery owners for sales -

(CONT.)



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## MAIN GALLERY (MIDDLE ALCOVE CONT.)

<b>Silence</b> _____	(Acrylic ink, colored conte with hand cut paper and recycled frames - 19"x27")	2021	\$450
<b>The Ogre Regretted Her Choice</b>	(Acrylic ink, oil pastel and pencil on stretched paper - 34"x42")	2016	\$600

## MAIN GALLERY (REAR)

<b>Undergrowth</b> _____	(Acrylic ink and colored conte on slug distressed paper - 21"x13")	2016	\$350
<b>Venez M'aider! (#3 of 10)</b> _____	(Dimensional screen print with hand cut paper on Rives BFK - 20.5"x15") [Frame size 21.75"x15.75"]	2017	\$225
<b>The Crown on Your Head (#1 of 8)</b>	(Dimensional screen print with hand cut elements - 21"x15") [Frame size 21"x16.5"]	2020	\$350
<b>Her Wishes Were Small</b> _____	(Acrylic ink, colored conte and collage on canvas - 50"x26")	2016	\$700

## REAR HALL

<b>If Left To Himself, He Would Have Whistled Life Away in Perfect Contentment</b>	(Acrylic ink and rubber stamp with hand cut paper and recycled frame - 6.5"x8")	2021	\$120
<b>He Was Only Answered by the Cawing of a Flock of Idle Crows</b>	(Acrylic ink and rubber stamp with hand cut paper and recycled frame - 7"x9")	2021	\$150
<b>Dream Whale</b> _____	(Acrylic ink on board - 13"x13")	2015	\$250
<b>For the Whole Long Twenty Years Had Been To Him as One</b>	(Acrylic ink, rubber stamp, hand cut paper and recycled frame - 10"x8")	2021	\$150
<b>On Waking He Found Himself on the Green Knoll</b>	(Acrylic ink and rubber stamp with hand cut paper and recycled frame - 8.5"x7")	2021	\$120

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## REAR HALL (CONT.)

<b><u>The Little House Crept Closer</u></b> <b><u>(#3 of 10)</u></b>	(Dimensional screen print with hand cut paper on Rives BFK - 13.75"x11") [Frame size 13.75"x13"]	2017	\$150
<b><u>I Was Myself Last Night But I Fell Asleep on the Mountain</u></b>	(Acrylic ink and rubber stamp with hand cut paper and recycled frame - 10.5"x5.75")	2021	\$120
<b><u>The Change of States and Empires Made Little Impression On Him</u></b>	(Acrylic ink and rubber stamp with hand cut paper and recycled frame - 5.5"x7.5")	2021	\$120

## REAR GALLERY

<b><u>Encumbered</u></b>	(Acrylic on paper - 24.5"x32")	2016	\$300
<b><u>City Mask</u></b>	(Acrylic ink, screen print and oil pastel on paper - 26"x21.25")	2014	\$400
<b><u>Snared I (#2 of 5)</u></b>	(Callagraph on Stonehenge - 18.75"x15") [Frame size 20.25"x15.75"]	2017	\$250
<b><u>Snared III (#2 of 5)</u></b>	(Callagraph on Stonehenge - 18.75"x15") [Frame size 20.25"x15.75"]	2017	\$250
<b><u>Snared II (#2 of 5)</u></b>	(Callagraph on Stonehenge - 18.75"x15") [Frame size 20.25"x15.75"]	2017	\$250

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