

Scott Philip Goergens

Creature Comforts

SCOTT PHILIP GOERGENS grew up outside Baltimore, and after many moves across the country he now lives back in the city. Throughout grade and high school levels he gravitated toward the arts and concentrated his efforts while in and out of class. Scott was awarded an art scholarship from the state of Maryland with the guidance of his High School teacher Olin Yoder. He used the scholarship to receive a general associates degree from Catonsville Community College (1993), where he concentrated electives in some art courses. He eventually decided college was not for him and chose to continue his art career in a less formal fashion. He continued to learn and develop his skills on his own in various mediums and styles - learning from trial and error with acrylic, oil, sculpture, ink, and eventually watercolor. During the next decade after college, Scott moved to San Francisco, Boston, North Carolina, and Norfolk with his husband, but it wasn't until moving back to his home town of Baltimore, Maryland did he complete his first painting series and land his first public show in 2001. His styles/technique adapt to compliment each series he is working on, but there is always a defined connection to theme and execution. Scott is also a writer and an award winning filmmaker. His first book, "You Are Now Leaving Torporville" was published by Vantage Press in 2004, and continues to receive praise and recognition from the arts community. He has an active website where he sells his artwork as well as products of his design - ArsenicMedia.com

Monsters and the monstrous, have been an important element of his art. The destruction and transformation of places and beings that may hold a comfortable place in the psyche. To be challenged by observing what is familiar and to view it in a new way. Sometimes even to sit with what is uncomfortable, and to consider how to navigate or process it. There is beauty in places that not all care to look at or seek out.

He plays with misconception and often juxtaposition. Familiar locations or figures with some kind of addition or alteration. Sometimes his creatures are fantastic, bizarre, wondrous, soulful, and caring. They can also be dark and ominous but all the creations and creatures bring him a sense of comfort.

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MAIN GALLERY (FRONT)

<u>Home Sweet Home</u>	_____ (Ink and watercolor - 10"x13")	2019	__\$615
<u>Nunavic</u>	_____ (Acrylic on canvas - 20"x20")	2009	__\$550
<u>Morton and Read</u>	_____ (Ink and watercolor - 10"x13")	2019	__\$615
<u>Judgement</u>	_____ (Acrylic on canvas - 28.75"x39.75")	1998	__\$825
<u>Within the Fold</u>	_____ (Acrylic on canvas - 18"x30")	1998	__\$700
<u>Appetizer</u>	_____ (Acrylic and metal on canvas - 30"x40")	2006	__\$825
<u>Baltimore</u>	_____ (Acrylic on canvas - 11"x14")	2009	__\$250

MAIN GALLERY (HALL)

<u>Too Much</u>	_____ (Ink and watercolor - 6.5"x8.5")	2020	__\$315
<u>Viral</u>	_____ (Ink and watercolor - 6.5"x8.5")	2020	__\$315
<u>Light from the Darkness</u>	_____ (Watercolor - 6.5"x8.5")	2020	__\$315
<u>Full Moon Energy</u>	_____ (Watercolor - 6.5"x8.5")	2020	__\$315
<u>Crystal Obelisks - House 7 - First Viewing</u>	_____ (Ink and watercolor - 8.5"x6.5")	2020	__\$315
<u>Interior 1 House in the Hills</u>	_____ (Ink and watercolor - 8.5"x6.5")	2020	__\$315
<u>Crystal Obelisks - House 5 - First Viewing</u>	_____ (Ink and watercolor - 8.5"x6.5")	2020	__\$315
<u>Consumed By Desire</u>	_____ (Ink and watercolor - 8.5"x6.5")	2019	__\$315
<u>Archdemon of Seduction</u>	_____ (Ink and watercolor - 6.5"x8.5")	2016	__\$315

(CONT.)

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MAIN GALLERY (HALL CONT.)

<u>Sum of It's Parts</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Exhalted Shamen - 1</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315

MAIN GALLERY (MIDDLE ALCOVE)

<u>Light of the Crystal Obelisks 5</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 3</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 4</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 7</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 8</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 6</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 1</u>	_____ (Ink and watercolor - 3.5"x5.5")	2020	__ \$215
<u>Light of the Crystal Obelisks 2</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Home Advantage</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Visiting Old Friends</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Nap Time</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Grisly Fate</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Children At Play</u>	_____ (Ink and watercolor - 3.5"x5.5")	2020	__ \$215
<u>People Watching</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215
<u>Laundry Day</u>	_____ (Ink and watercolor - 3.5"x5.5")	2020	__ \$215
<u>Corner Hangout</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215

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MAIN GALLERY (MIDDLE ALCOVE CONT.)

<u>Safe Distance</u>	_____ (Ink and watercolor - 3.5"x5.5")	2020	__ \$215
<u>Nevermore</u>	_____ (Watercolor - 4"x5.5")	2020	__ \$215

MAIN GALLERY (REAR)

<u>Love Dump</u>	_____ (Ink and watercolor - 4"x5.5")	2020	__ \$375
<u>Lost</u>	_____ (Ink on paper - 14"x17")	2014	__ \$750
<u>Aquatic Survey</u>	_____ (Ink on paper - 5"x6.5")	2010	__ \$130
<u>Out on a Limb</u>	_____ (Ink on paper - 3.5"x5.5")	2010	__ \$130
<u>Ghost of the Mushroom King</u>	_____ (Ink on paper - 6.5"x8.5")	2016	__ \$215
<u>Outpost 2</u>	_____ (Ink on paper - 6.5"x8.5")	2016	__ \$215
<u>Overlook</u>	_____ (Ink on paper - 6"x8")	2010	__ \$130
<u>Corpse of the Mushroom King</u>	_____ (Ink on paper - 4"x6")	2016	__ \$130
<u>Fire Sign</u>	_____ (Ink on paper - 9.5"x12.5")	2016	__ \$500
<u>Enlightened</u>	_____ (Ink on paper - 4.5"x5.5")	2016	__ \$130
<u>Outpost 1</u>	_____ (Ink on paper - 3.5"x5.5")	2016	__ \$130

REAR HALL

<u>Stroll in the Fungi Field</u>	_____ (Ink and watercolor - 6.5"x8.5")	2017	__ \$315
<u>Watchful Somberling</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Dispirited</u>	_____ (Ink and watercolor - 3.5"x5.5")	2020	__ \$215
<u>Mechanisms of Progress</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315

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REAR HALL (CONT.)

<u>Hampden Half Sisters</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Enemy Approaching</u>	_____ (Ink and watercolor - 6.5"x8.5")	2017	__ \$315
<u>Exile of the Evolved</u>	_____ (Ink and watercolor - 6.5"x8.5")	2019	__ \$315
<u>Follow Your Heart</u>	_____ (Ink and watercolor - 4"x5.5")	2020	__ \$215
<u>Den</u>	_____ (Ink and watercolor - 6.5"x8.5")	2017	__ \$315
<u>Petunia Sunbathing</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315

REAR GALLERY

<u>Divide and Conquer</u>	_____ (Ink and watercolor - 6.5"x8.5")	2020	__ \$315
<u>Pagoda Pandemonium</u>	_____ (Ink and watercolor - 6.5"x8.5")	2019	__ \$315
<u>Unfamiliar Flora</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Reused Remains</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>The Man With All the Answers</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Summoned Cave Demon</u>	_____ (Ink and watercolor - 8.5"x6.5")	2016	__ \$315
<u>Triplet Stars</u>	_____ (Ink and watercolor - 6.5"x8.5")	2017	__ \$315
<u>Asleep in the Garden</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Burden of Fear</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Misfortunate Augen</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315
<u>Medusa Ascending</u>	_____ (Ink and watercolor - 6.5"x8.5")	2018	__ \$315