



Scott Philip Goergens

Natural Order

Scott Philip Goergens (b. 1973) grew up outside Baltimore, and after many moves across the country he now lives back in the city. He was awarded an art scholarship from the state of Maryland with the guidance of his High School teacher Olin Yoder. Scott used the scholarship to receive a general associates degree from Catonsville Community College (1993), where he concentrated electives in some art courses and chose to continue his art career on his own by developing his skills in various mediums and styles - learning from trial and error with acrylic, oil, sculpture, ink, and watercolor. With his husband, Scott lived in San Francisco, Boston, North Carolina, and Norfolk, but it wasn't until moving back to his home town of Baltimore, Maryland did he complete his first painting series and land his first public show in 2001.

Scott is also a writer (*You Are Now Leaving Torporville* - Vantage Press 2004) and an award winning filmmaker (*29 Needles* - 2019 "Best of the Festival - Nightmares Film Festival). Scott worked as a Casting Associate for Emmy award winning Pat Moran, CSA from 2010-2017 and during that time period she received many nominations and awards - as well as two more Emmy wins for HBO's *VEEP* and HBO's *Game Change*.

In 2018 Scott and his husband opened Gallery Blue Door to compliment and add to the cultural landscape of his neighborhood of Mount Vernon, Baltimore.

Statement There is comfort in the mundane and in what is predictable. In this stagnant and comfortable space there may be contentment, but there is no growth. In my art I like to explore how we manage difficulties that come our way throughout life. How we grow from processing what is uncomfortable to us. In my current series which I call *Organic Forms*, I explore this journey of energy, struggle, growth, blockage, and abundance. I create these from a place of exploration through a meditative process. Abstract shapes that explore the journey of energy in motion and the movement toward growth.

My Baltimore Monsters also work on this same principal, but from a different perspective. The destruction and transformation of places and beings that may hold a comfortable place in the psyche. To be challenged by observing what is familiar and to view it in a new way. How there is beauty in places of ruin and horrors in places of beauty.



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MAIN GALLERY (FRONT)

<u>You Deserve All</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>A Promise</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>The Path To Abundance</u>	(Flat and pearlescent watercolor on paper, - 10.5"x13.5" (frame 17"x21"))	2021	\$615
<u>Raising Vibration</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Water Energy Balances Fire Energy</u>	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Reset</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>A State of Patience</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>The Shackles of Longing</u>	(Flat and pearlescent watercolor on paper, - 10.5"x13.5" (frame 17"x21"))	2021	\$615
<u>A Process To Betterment</u>	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>Healthy Boundaries</u> _____	(Flat and pearlescent watercolor on paper, - 10.5"x13.5" (frame 17"x21"))	2021	\$615
<u>Accepting Love</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>Opportunities To Improve</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315

MAIN GALLERY (HALL)

<u>Crown and Heart</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>Forgiving Yourself</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Call in Support</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315

- See gallery owners for sales -

(CONT.)



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MAIN GALLERY (HALL - CONTINUED)

<u>Growth in Stages</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Journey of the Self</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Living in Harmony</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Slow Down</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>The Time Will Come</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Align With the Fates</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315

MAIN GALLERY (MIDDLE ALCOVE)

<u>Surrender to the Flow</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>The Past is Over</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>From the Void</u> _____	(Flat and pearlescent watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>Repeated Cycles</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Healing Trauma</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Light From the Darkness</u> _____	(Watercolor on paper, - 6.5"x8.5" (frame 12"x15"))	2021	\$315
<u>Crystal Obelisks - House 5 - First Viewing</u>	(Watercolor on paper, - 8.5"x6.5" (frame 12"x15"))	2020	\$315
<u>Crystal Obelisks - House 7 - First Viewing</u>	(Watercolor on paper, - 8.5"x6.5" (frame 12"x15"))	2020	\$315

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(CONT.)



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MAIN GALLERY (MIDDLE ALCOVE - CONT.)

<u>Light of the Crystal Obelisks 4</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Light of the Crystal Obelisks 6</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Light of the Crystal Obelisks 5</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Light of the Crystal Obelisks 2</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Light of the Crystal Obelisks 9</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Light of the Crystal Obelisks 8</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Light of the Crystal Obelisks 3</u>	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215

MAIN GALLERY (REAR)

<u>Too Much</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2020	\$315
<u>Viral</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2020	\$315
<u>Reused Remains</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Consumed By Desire</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2019	\$315
<u>Love Dump</u> _____	(Watercolor on paper - 7"x7" (frame 12"x12"))	2020	\$315
<u>Home Sweet Home</u> _____	(Watercolor on paper - 10"x13" (frame 17"x21"))	2019	\$615
<u>Harbor Mist</u> _____	(Flat and pearlescent watercolor on paper, - 4"x5.5" (frame 9"x11"))	2021	\$215
<u>Morton and Read</u> _____	(Watercolor on paper - 10"x13" (frame 17"x21"))	2019	\$615

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(CONT.)



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REAR HALL

<u>Divide and Conquer</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2020	\$315
<u>Medusa Ascending</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Burden of Fear</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Pagoda Pandemonium</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2019	\$315
<u>Misfortunate Augen</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Hampden Half Sisters</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Stroll in the Fungi Field</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2017	\$315
<u>Triplet Stars</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2017	\$315
<u>The Man With All the Answers</u>	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Asleep in the Garden</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315

REAR GALLERY

<u>Petunia Sunbathing</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Watchful Somerling</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2018	\$315
<u>Laundry Day</u> _____	(Watercolor on paper - 3.5"x5.5" (frame 9"x11"))	2020	\$215
<u>Safe Distance</u> _____	(Watercolor on paper - 3.5"x5.5" (frame 9"x11"))	2020	\$215
<u>Den</u> _____	(Watercolor on paper - 6.5"x8.5" (frame 21"x17"))	2017	\$215

(CONT.)

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REAR GALLERY (CONTINUED)

<u>Nap Time</u> _____	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>People Watching</u> _____	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Home Advantage</u> _____	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Grisly Fate</u> _____	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Corner Hangout</u> _____	(Watercolor on paper - 4"x5.5" (frame 9"x11"))	2020	\$215
<u>Children at Play</u> _____	(Watercolor on paper - 3.5"x5.5" (frame 9"x11"))	2019	\$215

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